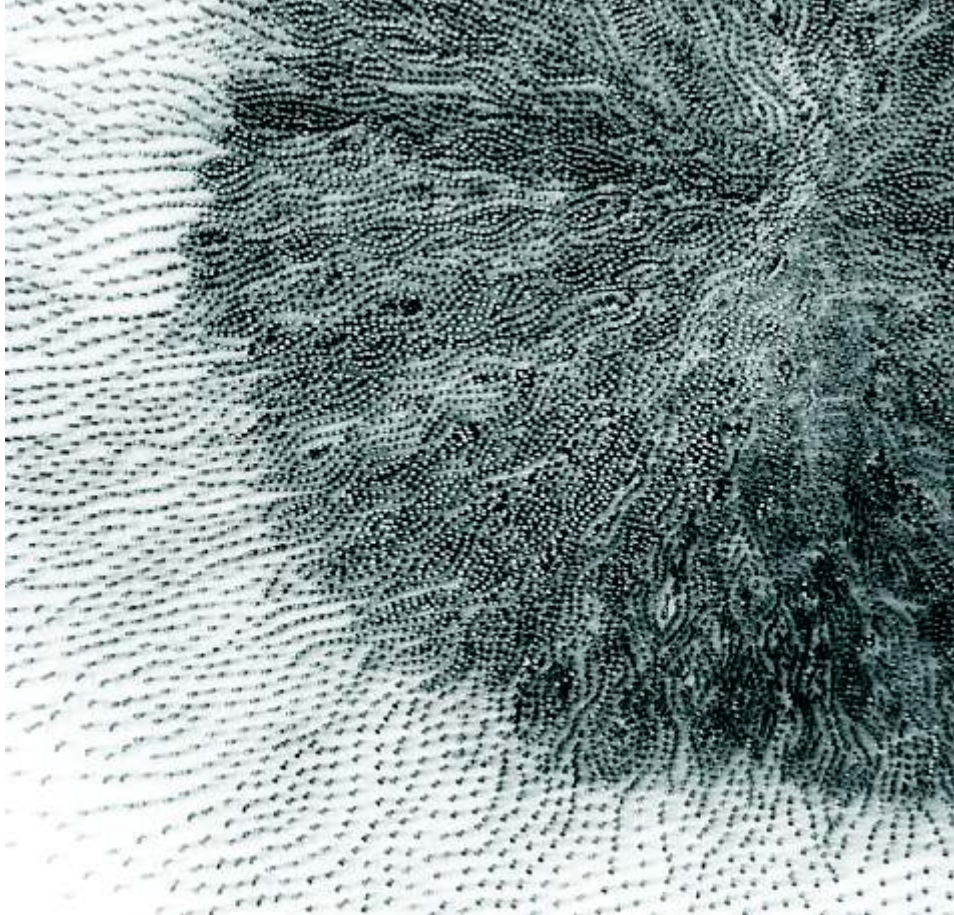


# hammered CATALOGUE

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Figurative hand driven alloy nails on board,  
Non representational alloy nails on board and aluminium panels

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**ON LINE CATALOGUE**

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**£2.50**



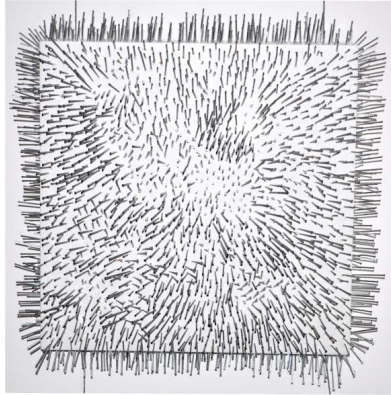
Marcus Levine, sculptor in the human physique, introduces an entirely unique approach to sculpture. Unveiled for the first time in London at Gallery 27, Cork Street. At times using over 50,000 nails. This highly skilled and multifaceted artist meticulously translates his ideas onto large white wooden panels. by hammering nails at varying heights and distances, creating the tone and texture. All pieces are done free hand without any tracing on to the board.

Abstract in theory, yet figurative in reality, the majority of Levine's 'nail sculptures' are extraordinary representations of the human form. Aware of his unusual choice in material to express the human body, Levine explains that after some time using nails to create other, more abstract sculptures, it struck him "the interplay between the rigid, angular nails and the soft curves of the human torso, would be more striking." Levine's ability to capture the curvilinear nature of the human body with such sharp and inflexible objects is intensely represented. He creates figures which are beautifully muscular yet wonderfully delicate, and it is clear that the artist has an innate grasp of the human shape.

Light also plays an integral role in Levine's work, as "from morning sun to evening sun the shadows across the sculptures can appear as light as a pencil sketch or as dark as a charcoal still life.

Marcus Levine studied at Jacob Kramer Art College alongside Damien Hirst. Previous alumni include David Hockney and both Hirst and Hockney have been an inspiration to Levine. Since completing his first 'nail sculpture' in autumn 2004, Levine believes he has perfected his technique, pushing the boundaries with each new work and creating increasingly dynamic interpretations of an object notoriously difficult to depict.

# Non representational Study 6, 7



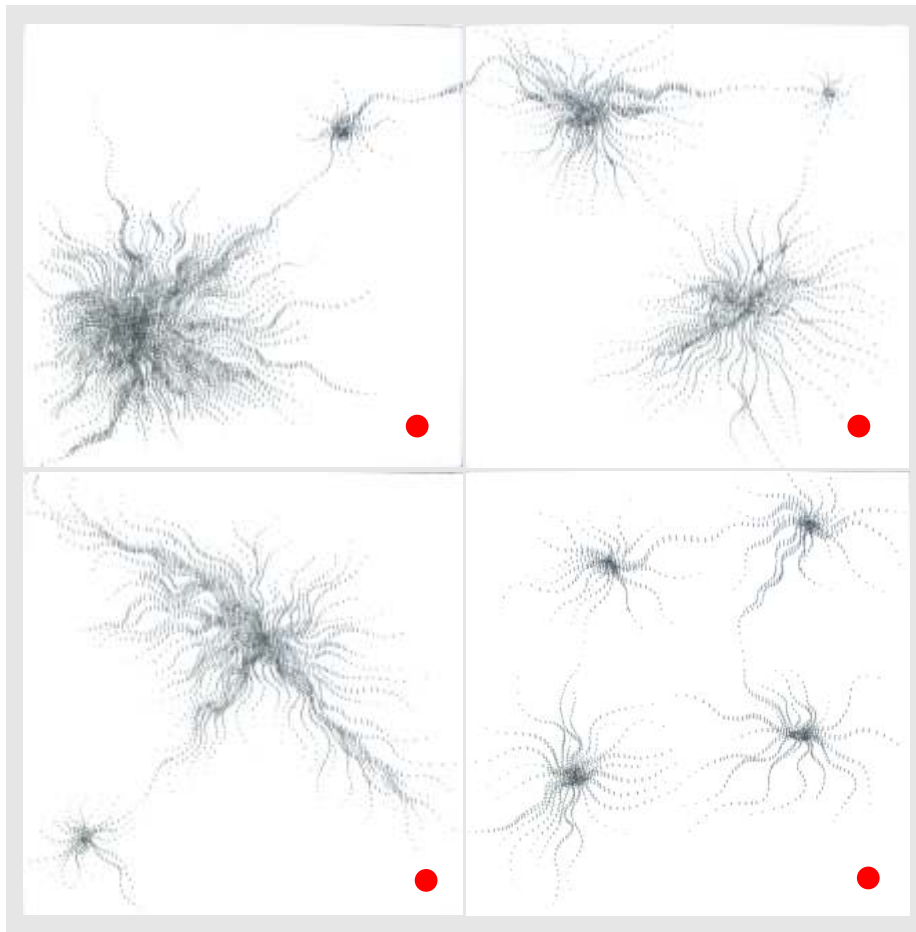
£1,950



£1,950

## Non representational Study III a,b,c,d

a:3,500, b:2,500, c:2,500, d:1,500 nails  
Size of a,b,c,d, 61X61cm

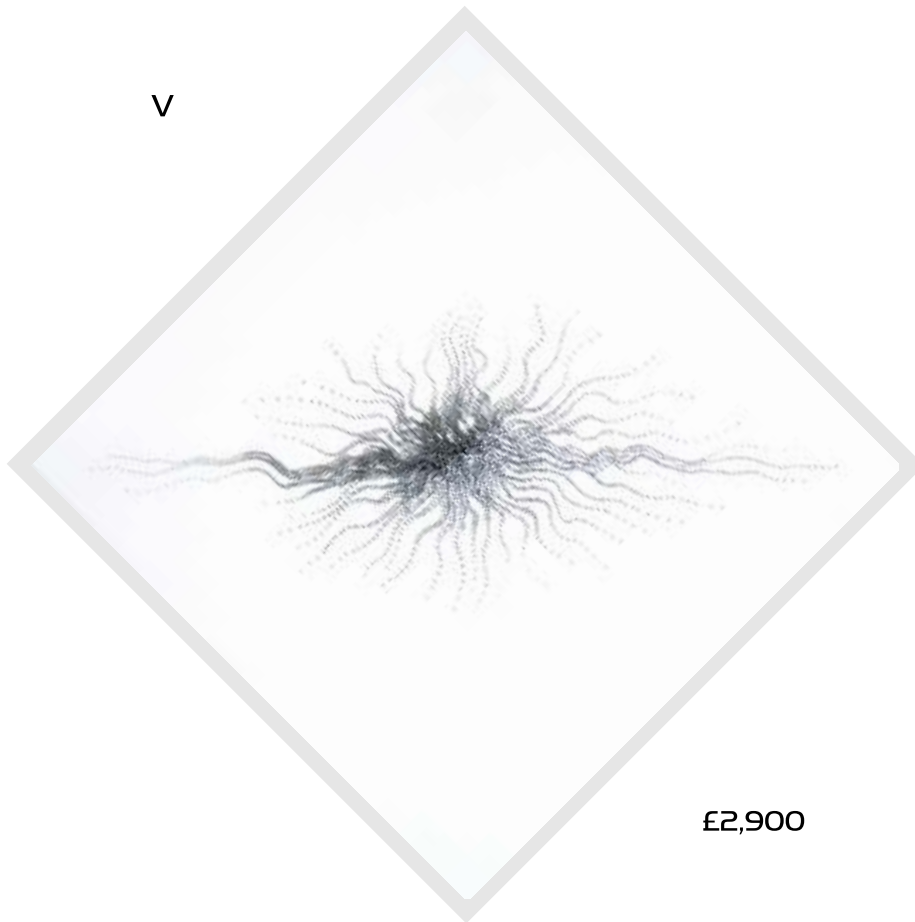


a:£3,500, b:£2,500 c:£2,500, d:£1,500

# Non Representational Studies IV, V, VI

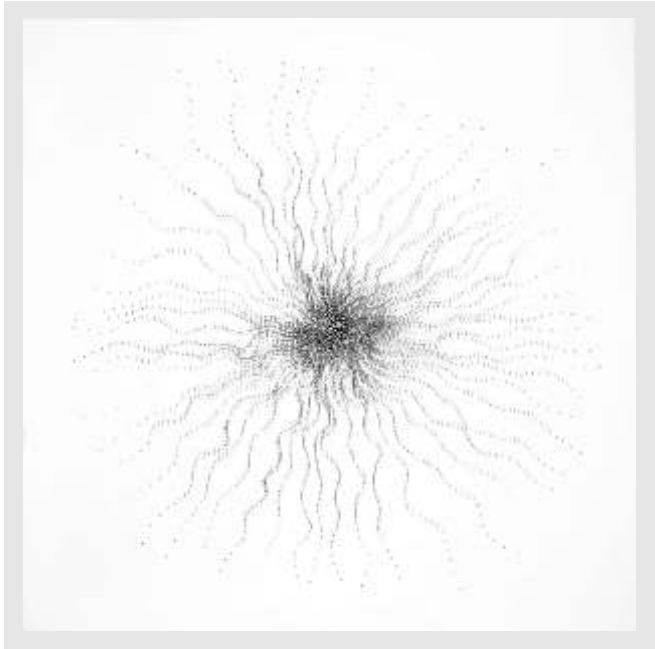
V 2,000: VI 3,300: VII 3,300 nails  
Size 610X610mm

V



£2,900

IV



£2,900

VI



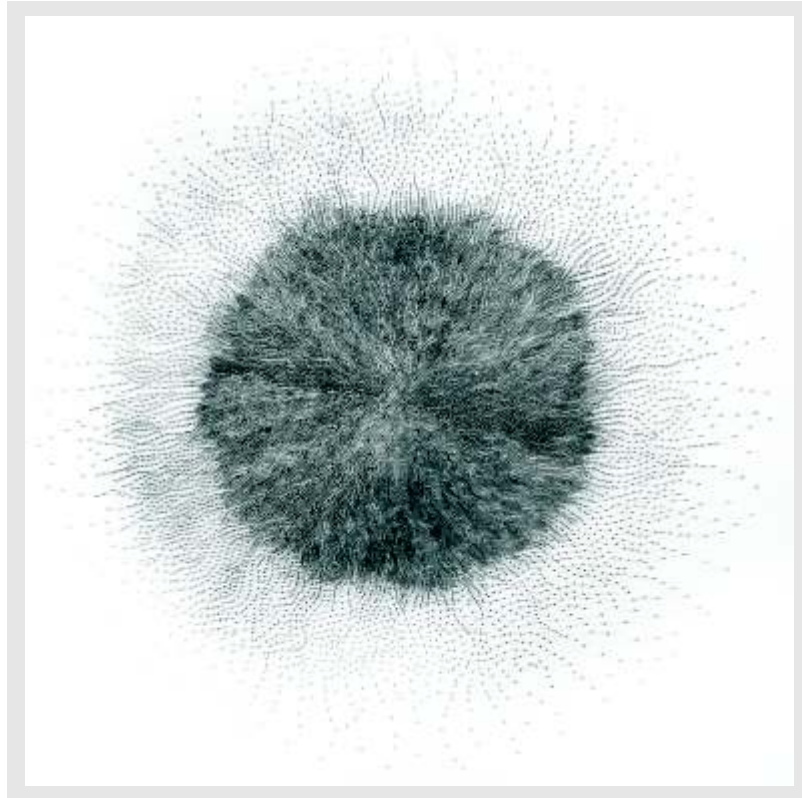
£2,900



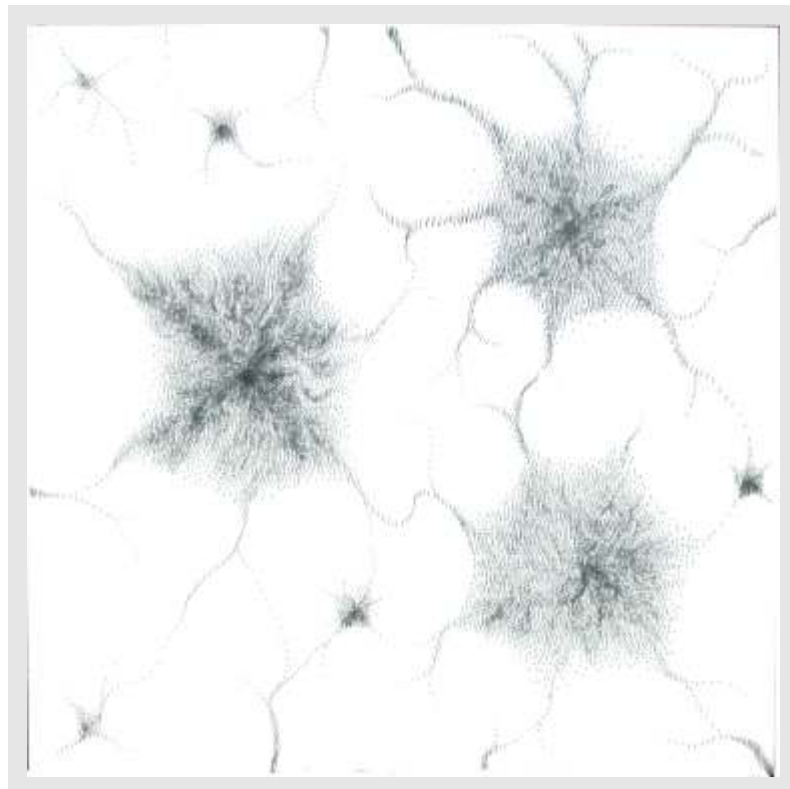
# Non Representational Study I & II

Study I with 22,800 nails, Study II with 15,000  
Size 920X920mm

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£22,000



£14,000

# Clout nail sculpture study I

25 kilos of clout nails  
Size 2.4X1.2m

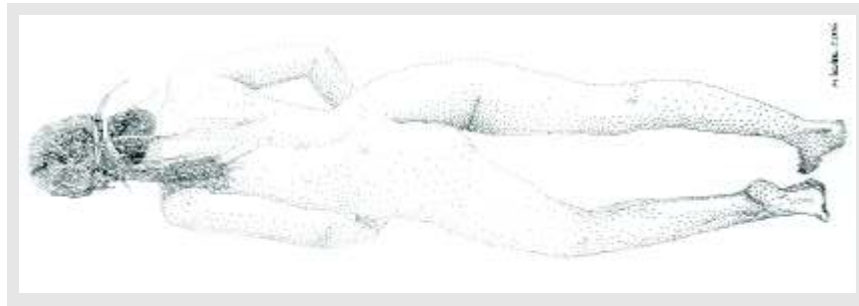
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£18,000

# Kate Study 2

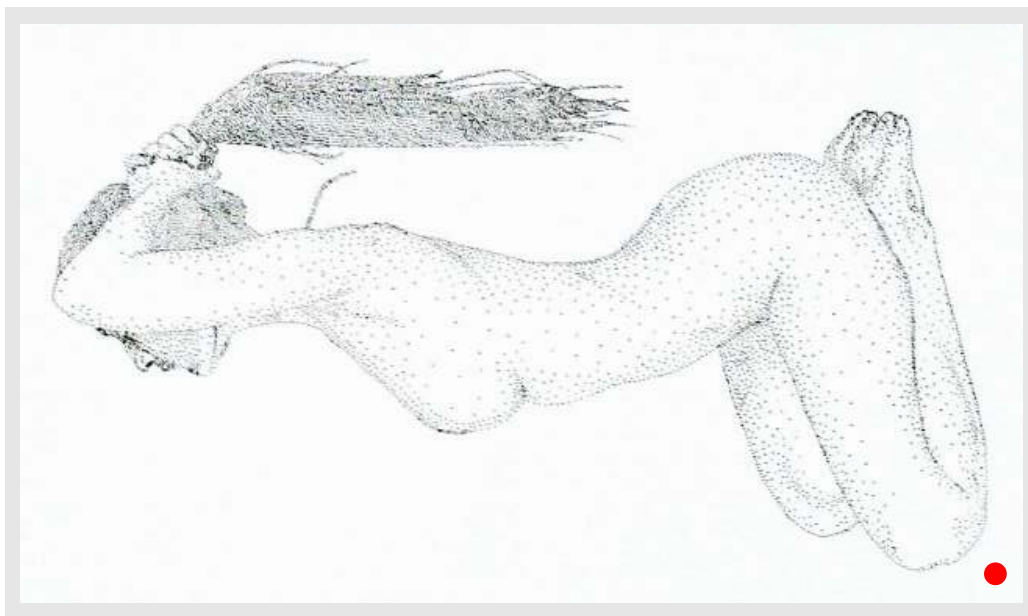
6,800 nails  
Size 185X61cm



£2,950

# Kate Study 3

12,800 nails



# Rearing Horse

6,800 nails  
Size 61X76 cm



£6,500

# The Fist of the artist

3,800 nails  
Size 30X30cm



£3,500



# Krisztina Study 4

17,000 nails  
Size 61X61 cm

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Artists personal collection

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# The Eye of the Artist

34,000 nails  
Size 61X61cm



# Queen Elizabeth II & Prince Philip

14,400 nails  
Size 76X61 cm



£14,000

## David's Children

Commission, On loan from client  
Commissoned art starting at £10,000

27,300 nails  
Size 1.2X1.2m



# The Hand of the Carpenter

40,201 nails  
Size 1.2X1.2m



POA

## The Ships Nail

This nail was found by Lea-Nicolle the artists oldest daughter on a beach in Scarborough in 2006, Levine was inspired to create "The Hand of the Carpenter". The original nail was 8" long but wishing to create a larger 13" version, Levine cast nails copied from the original. Each one is hand finished by the artist and aged. There are twelve available to purchase.



£950



# Petra Study 2

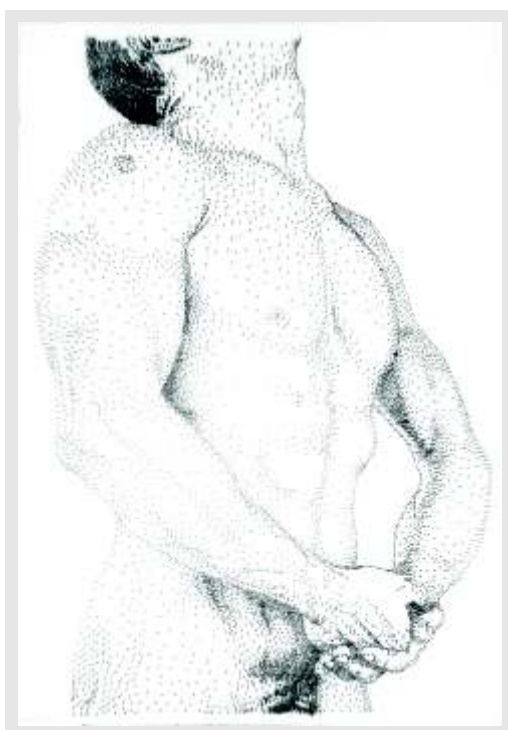
27,200 nails  
Size 2X1m



£27,000

# Tamás Study I

8,300 nails  
Size 110X76cm

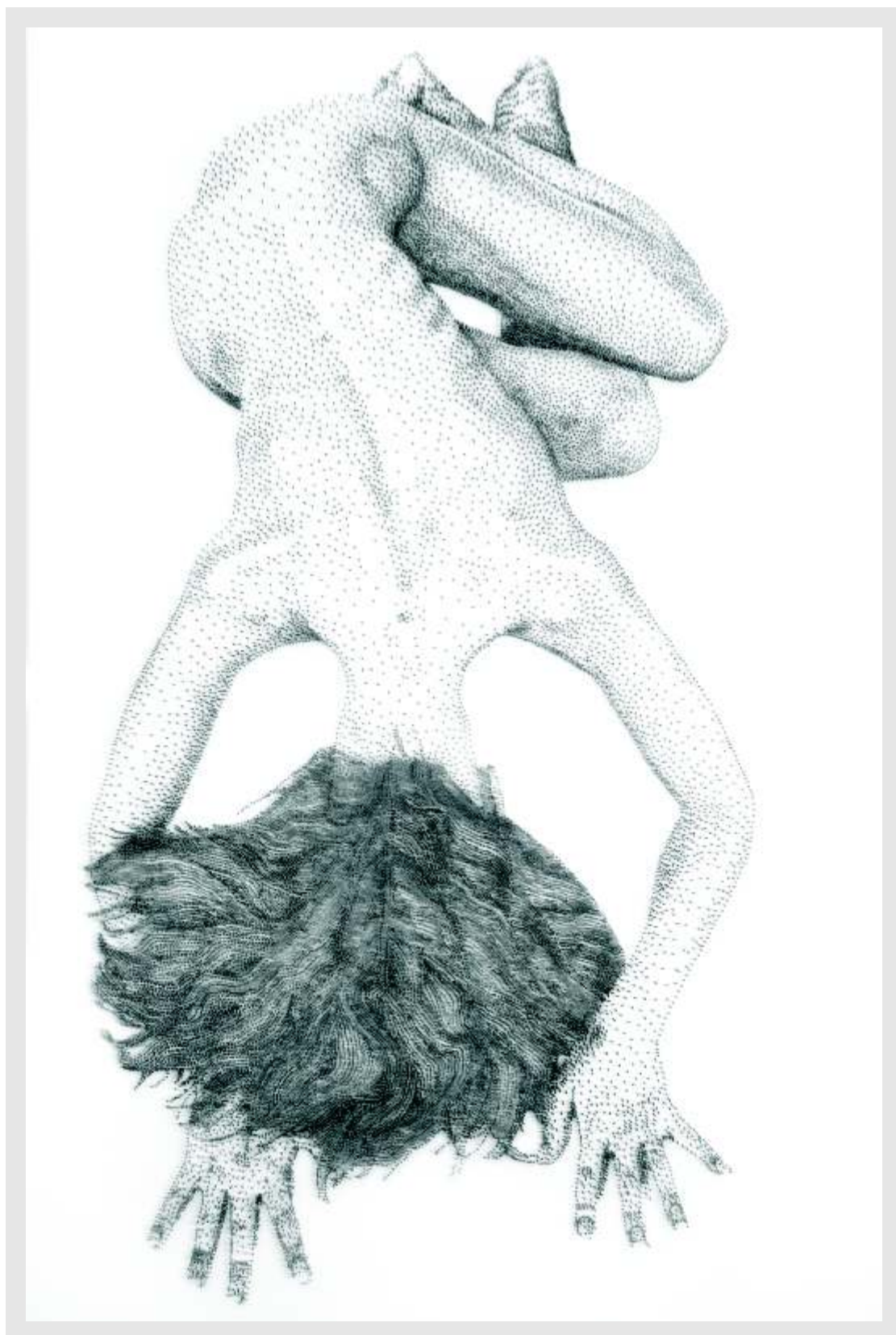


£8,500



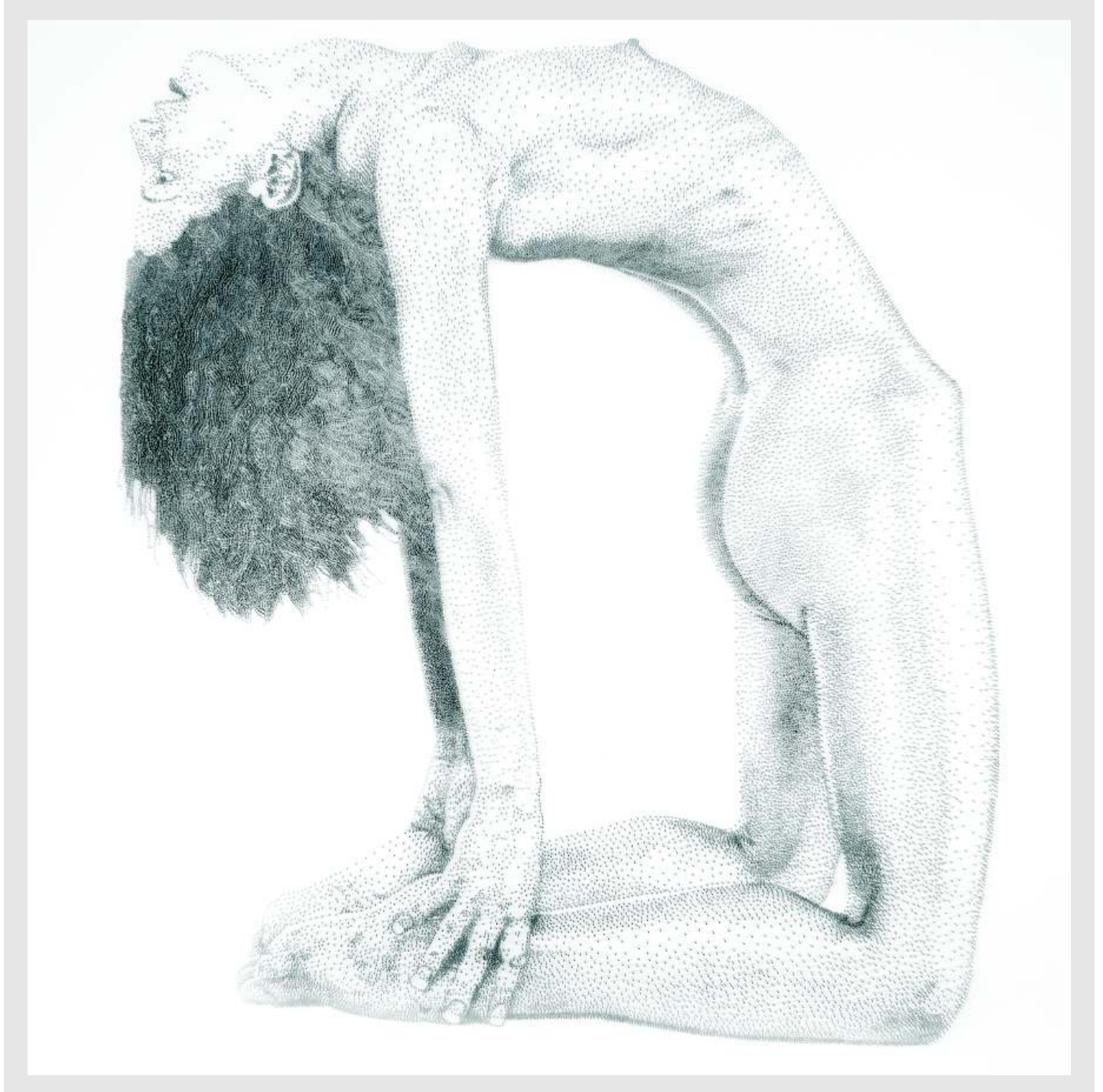
# Olga Study I

32,200 nails  
Size IXI.5m



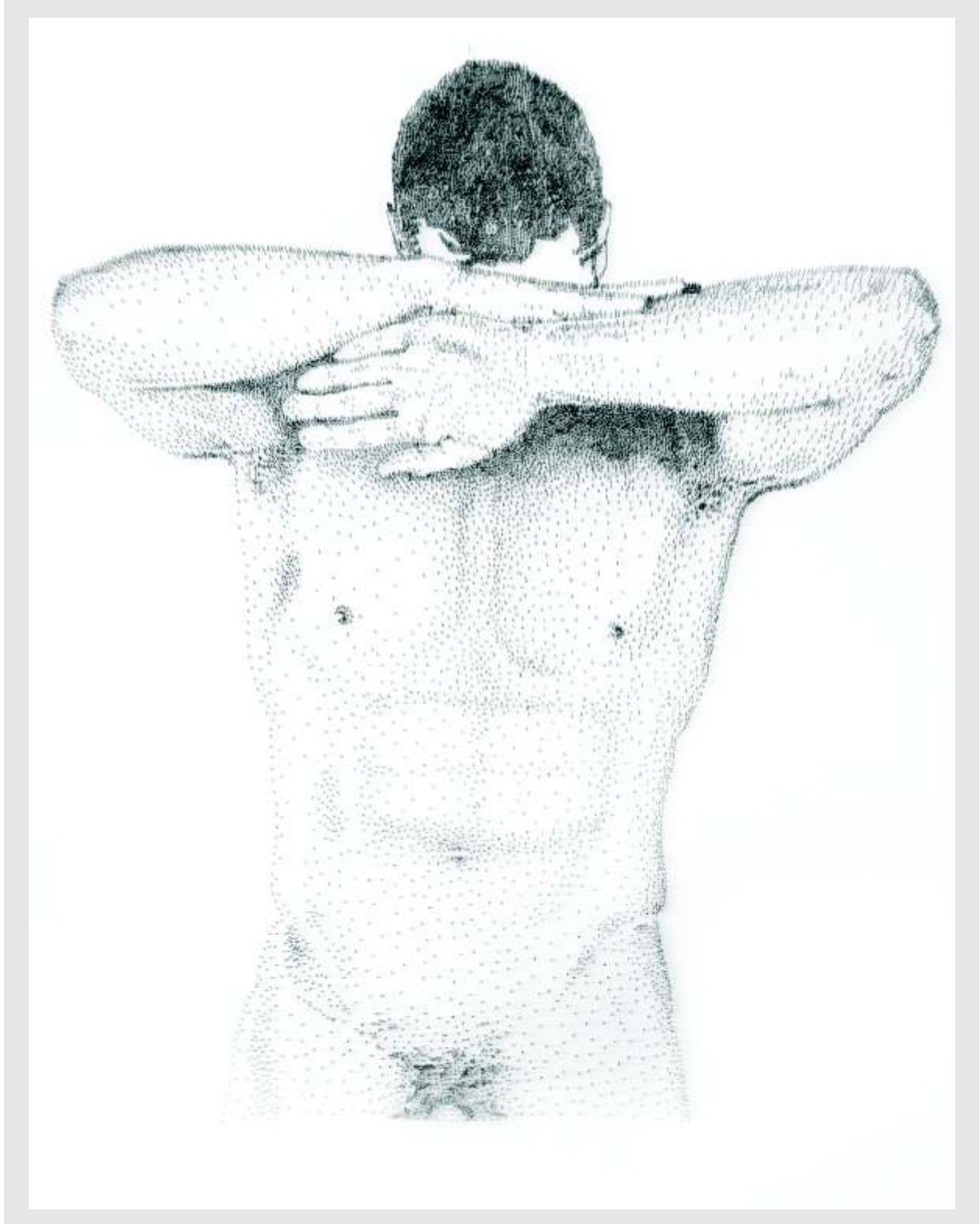
# Olga Study 2

52,000 nails  
Size 1.5X1.5m



# Tamás Study 2

13,500 nails  
Size 1.1x1.5m

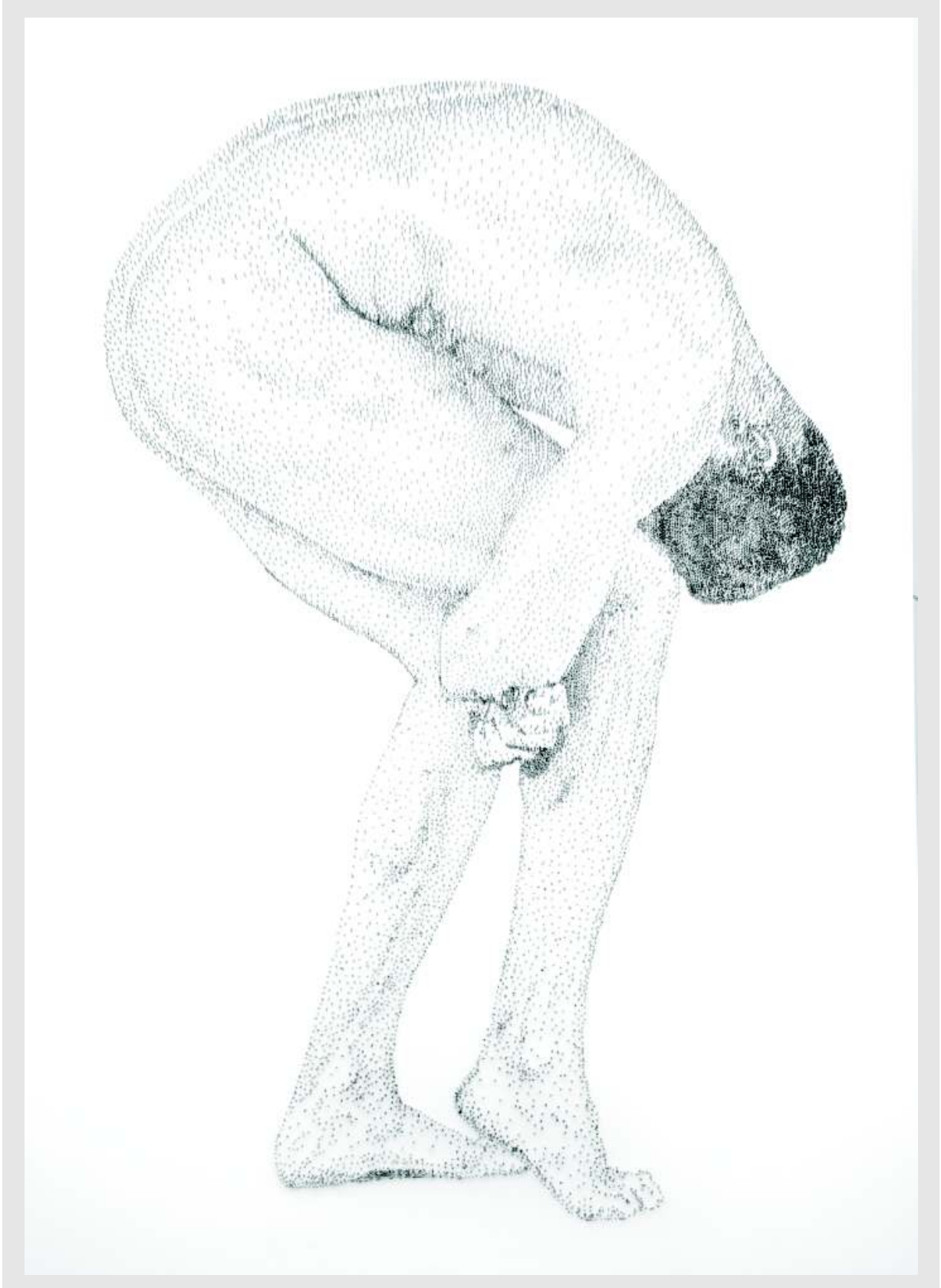


£13,500



# Tamás Study 3

15,100 nails  
Size 1.1x1.5m



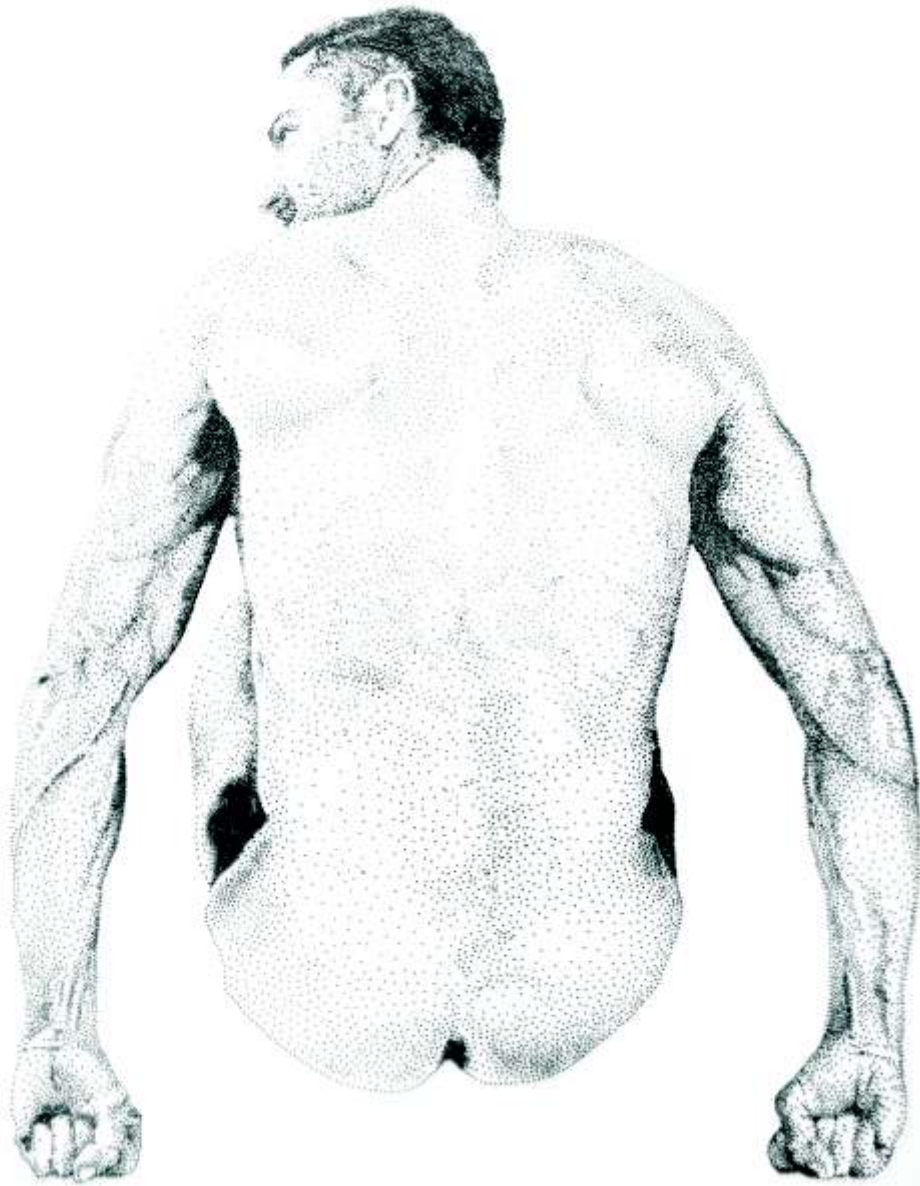
£15,000



# Tamás Study 4

26,600 nails  
Size 1.5X1.5m

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£26,500

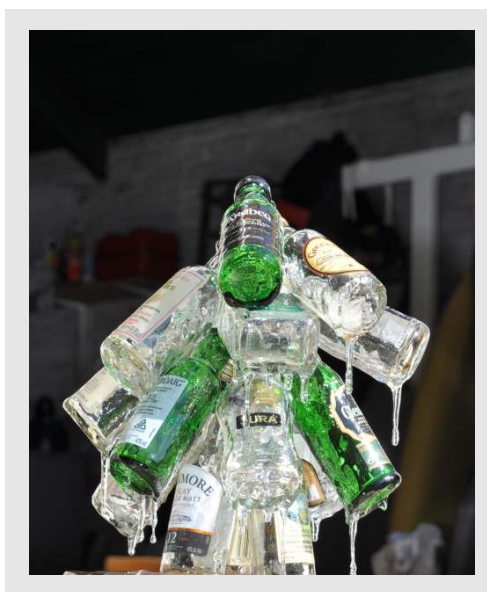
# Whiskey Bottles

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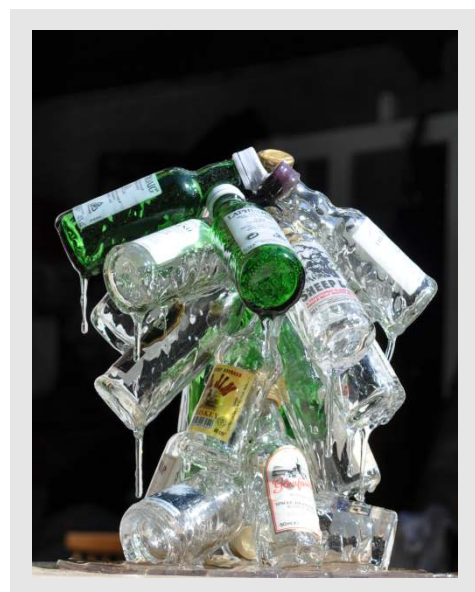
Whiskey bottles typifies the artists enjoyment of whiskey.



£1,950



£595



£595

# Wire Wool study I

Abstract



£3,950

## Whiskey & Matchboxes

The artist has a passion for whiskey. The sculpture has evolved over a period of time to reach completion. The match boxes are collected from around the world and remind the artist of places he has visited. The Hamlet cigars are a reminder of his friend and cousin RJ now deceased.



Artists personal collection

# hammered home EXHIBITION

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